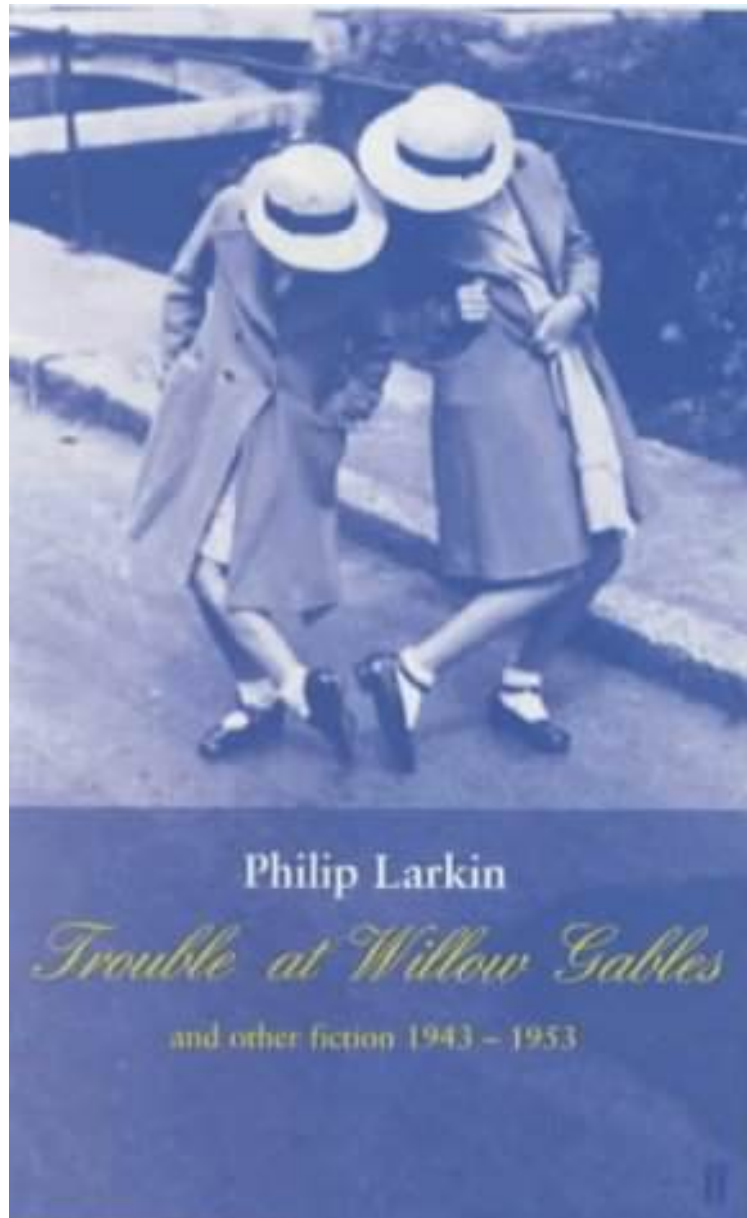


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"Trouble at Willow Gables" and Other Fiction 1943-1953

By Philip Larkin

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4 of 4 review helpful Probably a Dispensable Volume By Henry Miller I take it as given that one would not be picking up this volume without a prior interest in Philip Larkin Anyone unacquainted with his work would do best to start with the poetry working from The Less Deceived 1955 chronologically forward through The Whitsun Weddings 1964 and High Windows 1974 His second and final novel A Girl in Winter 1947 is The book opens with works written under the pseudonym Brunette Coleman including the two novellas Trouble at Willow Gables and Michaelmas Term at St Bride s and the poem sequence Sugar and Spice The remainder of the volume is devoted to the unfinished drafts of two novels No For An Answer and A New World Symphony on which Larkin worked after the completion of A Girl in Winter It ends with two short debats of 1950 and 1951 which pungently dramatise his sense of About the Author Philip Larkin 1922 1985 grew up in Coventry and read English at Oxford University He lived in Hull for the last thirty years of his life where he was the librarian at the University

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