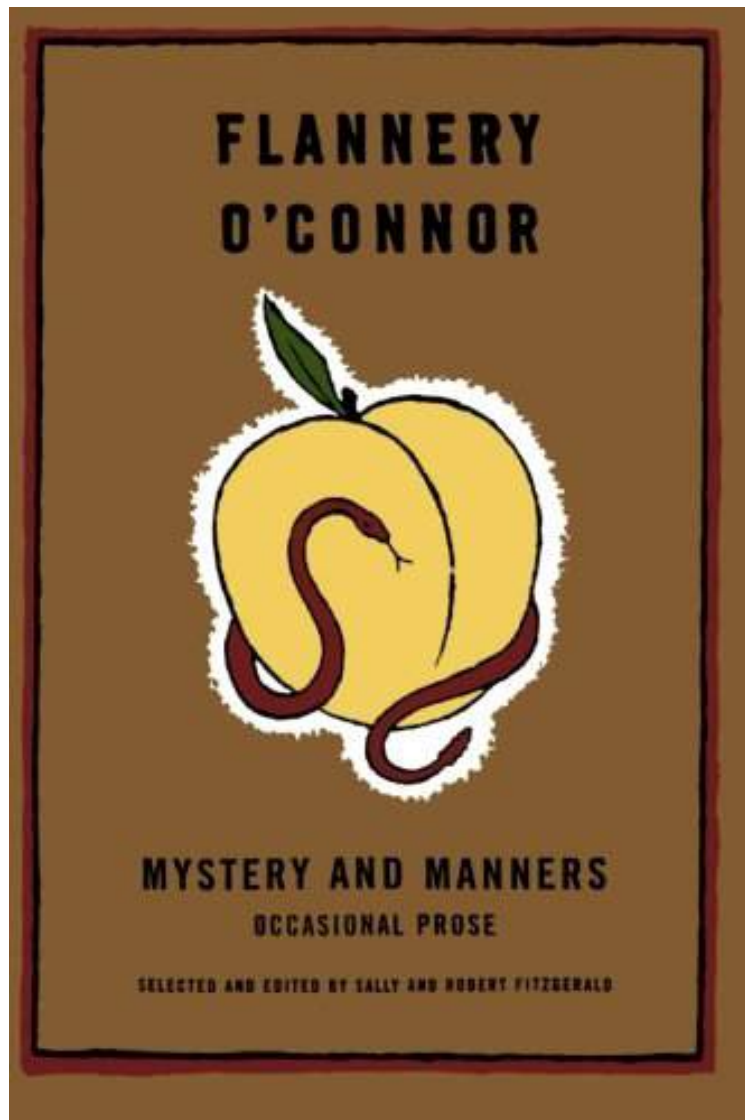


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By Flannery O'Connor

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recommended this book to me as I often struggle with being a good person who writes dark material I found it to be extremely helpful Ms O Connor s grasp of writing what others call grotesque is to me a beautiful representation of the reality of human nature not one of us is either all good or all bad but This bold and brilliant collection is a must for all readers writers and students of American literature When she died in 1964 Flannery O Connor left behind a body of unpublished essays and lectures as well as a number of critical articles that had appeared in scattered publications during her lifetime The brilliant pieces in Mystery and Manners selected and edited by O Connor s lifelong friends Sally and Robert Fitzgerald are charact lquo Flannery O Connor ranks with Mark Twain and Scott Fitzgerald among our finest prose stylists Her epigrams alone are worth the price of the book which should be read by every writer and would be writer and lover of writing rdquo John Leon

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