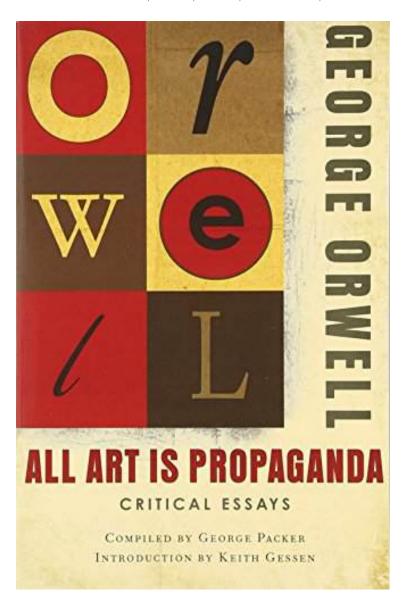
All Art Is Propaganda

By George Orwell, Keith Gessen
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16 of 16 review helpful Orwell Propaganda and the Art of Persuasion By Fezziwig This collection of essays by George Orwell is part of a two volume compilation The other volume is called Facing Unpleasant Facts Narrative Essays In a foreword to this volume George Packer explains that the focus of All Art Is Propaganda is Orwell rsquo s use of the essay genre as a means of holding something up for critical scrutiny T As a critic George Orwell cast a wide net Equally at home discussing Charles Dickens and Charlie Chaplin he moved back and forth across the porous borders between essay and journalism high art and low A frequent commentator on literature language film and drama throughout his career Orwell turned increasingly to the critical essay in the 1940s when his most important experiences were behind him and some of his most incisive writing lay ahead From Publishers Weekly Starred Before he was a renowned novelist George Orwell was a masterful essayist Spanning the 1940s this companion to Facing Unpleasant Facts Narrative Essays showcases Orwell in an often unexpected cavalcade of observations

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